THE FREE WESSEX ARTS AND CULTURE GUIDE

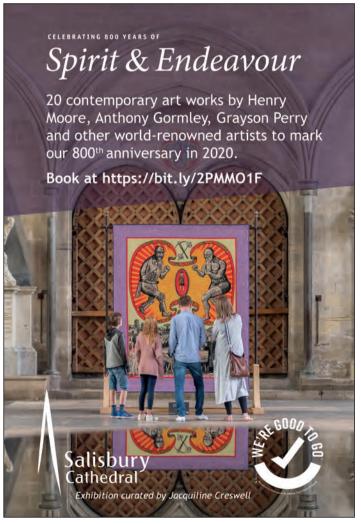
# EVOLVER

September and October 2020









# **EVOLVER 117**

### **EXHIBIT A**



### ANDY SCAYSBROOK: 'UNMASKED'

Married couple Mohammed Abbas, clinical fellow of emergency medicine, and Fairouz Farag, senior house officer, both 29 and working in the A&E department of Royal Bournemouth Hospital

ARTIST'S STATEMENT: "Unmasked is a photographic project inspired by the brilliance of health workers and shaped by the rules of lockdown. I've taken dozens of portraits in the last four months, to celebrate the faces of those fighting the battle against Covid-19 in Dorset, while respecting social-distancing guidelines. The pictures were shot outside for the large part, generally in unhelpfully bright sunlight. I usually shoot with a much more intimate style but I was having to keep a two-metre gap between myself and the subject. Photos plus stories about the people in them are on display at Dorset County Hospital from October until the new year, when they will move to other venues so more people can see them."

andyscaysbrook.com

### **EVOLVER**

THE WESSEX ARTS AND CULTURE GUIDE

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Photograph by Ilona Wozniak

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Telephone 01935 808441 Website evolver.org.uk Instagram evolvermagazine Twitter @SimonEvolver Facebook facebook.com/EvolverMagazine Published by EVOLVER MEDIA LIMITED Pre-Press by FLAYDEMOUSE 01935 479453 / flaydemouse.com Printed by STEPHENS & GEORGE Distributed by ACOUSTIC 07456 009377 / everett190@btinternet.com **DEADLINE FOR EVOLVER 118** November and December 2020 WEDNESDAY 7 OCTOBER



Monday 23rd March, a seemingly random unimportant date in every other year but in 2020 it marks something utterly without precedent: a total lockdown of everything and everyone in the UK apart from essential services. It is having a catastrophic effect on the arts. A domino effect of closures, of people confined within the walls of their living spaces, resulted in an eerily quiet world punctuated only by birdsong and the sound of rain. It was for many people a time of tragedy too, of loneliness, of missing loved ones, and crucially for those involved in the arts, fear for the future in terms of income, even survival. Many self-employed artists slipped through the net of government support or were not doing jobs that were eligible for the furlough scheme.

Some galleries and museums saw the closures coming and acted quickly. The ROYAL WEST OF ENGLAND ACADEMY in Bristol shut on 17th March, its newly opened Wilhelmina Barns-Graham exhibition deprived of even a private view. Within days Barns-Graham's beautiful works were shrouded in brown paper. An image that for me encapsulated what had happened. The HOLBURNE MUSEUM in Bath, site of the recently opened exhibition by Grayson Perry, which I featured in the last edition of Evolver in March, shut its doors on the same day. The good news is that both venues were able to re-open, and due to the flexibility of the lenders they were able to make these two important exhibitions available to the public beyond their original end date.

For the RWA the closure came at a potentially catastrophic time, as they finalised funding for their capital building works, the Light and Inspiration project. They were due to close for six months in 2021 in order for the works to be completed, so the unplanned closure necessitated a hasty reordering of the future exhibition programme and uncertainty about whether their annual open exhibition could be staged. The only way they could survive was to take up the furlough scheme. Director Alison Bevan said: "Trying to survive in an organization that relies on earned income and gets less that 1.5% of its costs from the public purse continues to be very challenging. As a charity we still had to fulfil our charitable aims of supporting the most vulnerable in society through creativity. We were very grateful to the Heritage Lottery Fund and the Arts Council for enabling us to keep some of our activities going."













Launch exhibition showcasing our 19 core artists

GALLERY OPEN DAILY 11.00 - 17.00 (CLOSED WEDNESDAYS)

Exhibition runs 31st August - 3rd November Please visit our website for our other events and shows.

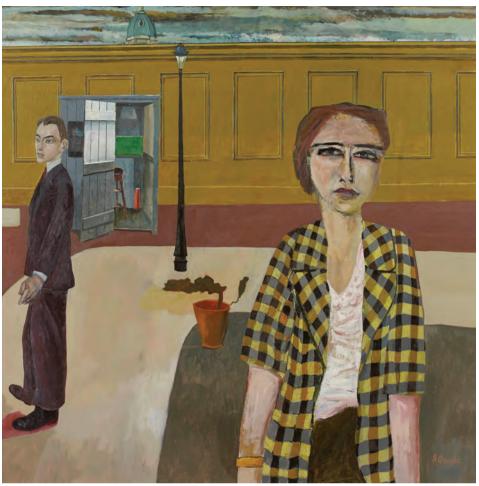
f 🖸 @ HeartofTheTribeGallery

Talking to gallerists and artists it seems that although it has been an extremely anxious time, it has also in many cases been fruitful. New and different work has started to emerge, websites were rebuilt, and it was an opportunity to reconsider what everything is about and to make plans for the future.

In Bristol THAT ART GALLERY had just relocated and was about to open its first show in the new space. Owner Andy Phipps likes the idea of art being accessible and wants to show physical objects in a physical space, matching people to objects that they want to live with. Turning to Instagram, he invited people to send in Covid-19 images for a project he called Together / Apart. The idea captured the imagination and the feeling of the moment. The digital images were printed as polaroids. Polaroid offered sponsorship in the form of printing paper. Selecting around 250 images from over 1,000 submitted he hung them in the window. The project kept the momentum going and now he has reopened the gallery with social distanced viewing.

B-SIDE on Portland also used a closed space as a pop up gallery. Photos of people's lockdown activities, from bread-making to sculpture, were displayed in their office window. They postponed the 2020 festival and focused on engaging with the residents of Portland. Aware that many artists had lost all sources of income they launched an emergency fund, Dorset Artists Emergency Fund (DAEF) and raised £16K though a combination of contributions from arts organisations and a Crowdfunder.

It is evident that in the short-term at least, the model of galleries opening with big launches and packed exhibitions spaces cannot continue. For larger galleries, dramatically reduced footfall impacted negatively on income from ticket sales. Smaller galleries with fewer overheads found it easier to change their way of working. Anna Powell at SLADERS YARD in West Bay kept up the profile of the gallery with a digital presence initially but then reopened in July. In September she will be showing paintings by Simon Quadrat. Her biggest challenge has been learning to do everything digitally. She feels that a lot of people have adjusted to buying work online. "They want something tangible. They were stuck at home looking at their surroundings and wanted to enhance their space."



SIMON QUADRAT 'STRANGE ENCOUNTER' (Sladers Yard, West Bay, 19 September - 7 November)

Meryl Ainslie, Director of RABLEY GALLERY in Wiltshire, points out: "As artists we produce physical objects whether they are two or threedimensional and people want to experience those things physically in a physical space and online does not provide that experience". She has recently opened for collectors by appointment, and enjoyed having the time and leisure to talk to her visitors about her artist's work, about their processes and motivations. She feels strongly that private views are an important part of the art-making art-exposure process for artists: "It is a celebration of three or four years work and it is important to create that sense of energy of people coming together in a space". She is going to try a

series of small openings for the Peter Randall-Page show, featured on page 8, which opens in September. The success of these gatherings will help to determine where she goes next.

Crucial to the survival of artists as exhibitors are framers, and similarly framers are dependent on artists for framing commissions. Simon Keyte of MOUNT in Frome responded to the downturn in work by furloughing staff and diversifying into fine art printing art services, setting up an ecommerce section on his website to make frames to order to be mailed out. His outlook is positive, and once demand increases their staff will come back to work. His attitude is that in order to survive you need to respond to circumstances.



### Rebecca Bruton and Lydia Needle: Towards the Tipping Point

Environmental textile artists present an exploration of consumption versus the earth's finite resources

19 September – 24 October



C ( ARTS Market Place, Somerton, Somerset TA11 7LX • acearts.co.uk • 01458 273008 • Wed - Sat 10 - 1 and 2 - 5



'TOGETHER / APART" (That Art Gallery, Bristol)

DRAWING PROJECTS, run by Anita Taylor in Trowbridge, has been a hub for drawing exhibitions, poetry events and the Friday Breakfast Club, which hosts talks by women who are leaders in their field. She thinks: "Friday Club will probably migrate to Zoom, which will allow people who live further away to access it remotely but will probably lose that immediacy of direct to-ing and fro-ing of ideas and opinions". Anita is also Dean of Duncan of Jordanstone College of Art & Design at the University of Dundee so has been doing both jobs from her base in Trowbridge. As a practicing artist she was planning to make ambitious work in her studio using time syphoned off from her considerable travelling commitments. However as she laughingly acknowledged: "It hasn't quite worked out like that". As with so many organisations she has been forced into rethinking what direction Drawing Projects should go in. They are hoping to reopen with one of the cancelled exhibitions in the autumn, initially by appointment.

A significant casualty of the pandemic has been the scrapping of THE PADDOCK PROJECT in Sherborne. Plans for a multimillion pound state of the art visual and performing arts centre had been designed by LCH Architectural practice and approved by Dorset Council in June 2019. At the beginning of the lockdown Sherborne Arts Trust announced that the Covid-19 crisis had significantly affected the project's funding so the project would not be going ahead.

Community arts projects and art weeks, which depend on artists opening their own spaces, have also suffered catastrophically and many of them have fragile finances. DORSET ART WEEKS has rescheduled for May 2021 and most of their artists have carried over their subscriptions to next year. However, as Dorset Visual Arts Creative Director Jem Main acknowledged, the organisation will need to rethink how it proceeds and look at all options. Both SOMERSET and DEVON OPEN STUDIOS are going ahead, promoting their events through digital catalogues.

One of the most significant changes to come about in this period of realignment for galleries and other arts venues is the move to working digitally. It means less travelling and the possibility of expanding their reach because people can participate regardless of their location. Digital news and promotion facilitates rapid changes to programmes, which is essential during this period of uncertainty. It does however come with the caveat of digital fatigue. With so much content online it is sometimes daunting to know where to start.

Theatres and concert halls have been massively hit by the closures imposed by Covid-19. Performances have been cancelled, and without audiences or income the way forward is very uncertain. How these venues function with the restrictions imposed by social distancing is going to be very problematic. Some performances are moving outside for the summer but theatres are already starting to lay off staff. ST GEORGES in Bristol has already staged concerts outdoors with bass clefs sprayed on the grass to indicate social distances. These short-term solutions are giving venues a breathing space whilst they work out how to operate once the weather gets colder.

Despite the very gloomy predictions in the Government report for the Department for Digital, Culture, Media and Sport that '93% of grassroots venues say they face permanent closure, with 70% of theatres and production companies at risk of going out of business by the end of this year', Mick Smith at BRIDPORT ARTS CENTRE is both sanguine and positive about the future. Last year they had to make some very painful decisions in order to save the arts centre, but it meant that they were in a much better position when the lockdown hit. They had already sold the building, reduced staff and recalibrated their projections for income. The success of the high profile Bridport Prize attracting 12.500 entries from 82 countries this year also helped financially. In September they will be staging an outdoor theatre performance Gnora the Gnome's Daytime Disco on Millennium Green and in the Autumn they will experiment with shorter popup type exhibitions in the gallery. Once it becomes clearer that indoor theatre events are viable they will be hoping, using clustered seating for couples and family groups, to host around eighty people for productions in the theatre space.



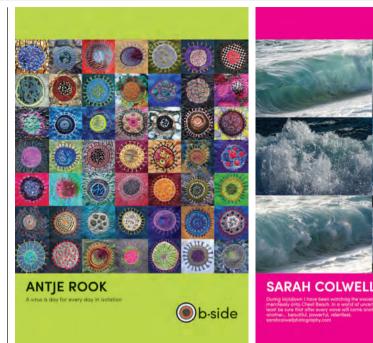
TINCLETON GALLERY not only puts on exhibitions but they also host wonderfully intimate salon–like concerts. "It is the musicians who are really suffering," says Joan Burdett Coutts. Their programme has halted temporarily but they are hoping to stage some concerts in the Autumn. Managing visitors to their exhibitions is more straightforward since the smaller number of visitors at one time can be managed safely.

ACTIVATE, Dorset's performing arts organisation, postponed their Inside Out festival until 2021. They moved some activity online and continued with ongoing consultancy and development work they had been doing with the National Association for AONBs (Areas of Outstanding Natural Beauty). They delivered workshops for children and young people for the Council's Summer in Dorset programme and teamed up with B-side in August to deliver s short course online for 16 to 25 year olds who were interested in developing an idea into an event. They also focused on advising performers, companies, producers and makers trying to secure emergency funding from Arts Council England.

Safety of performers, audience and staff is the issue that arises with everyone involved in the arts. Kerry Bartlett of ARTSREACH is acutely aware that "things can change again in the blink of an eye". Working in the community with a network of volunteers and professional touring performers funded by the Arts Council, she cites the conundrum of wanting to serve the community but not wanting encourage movement of people. They are aiming to produce some small scale outdoor performances for September, trying to get something really positive happening.

What has emerged from the pandemic is the vital importance of the arts for everyone and for people's wellbeing. Despite the uncertainty many arts organisations are drawing out the positives of the current situation and rethinking their strategies. Social distancing, changing the way they interact with audiences by working more locally, and using digital technologies to engage with those who are further afield. Renowned for their ability for creative thinking, people in the arts are working out inspirational ways to accommodate this changed world and keep everyone safe.

Fiona Robinson



### MY COASTAL HOME

My coastal home is viewed in colour, Made more vibrant by the sun. Rainbow hues to lift us all, By the sea when day is done.

My care life has seen much work, So not much change for me. 'Cept queuing at the markets,

Donning PPE in high temperatures Before all work can be done. But my hands are never cleaner, And the wor on dirt is won.

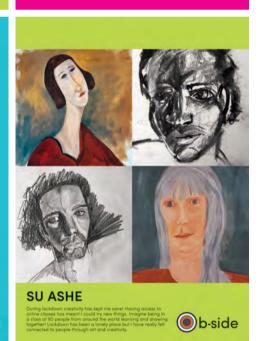
Distancing from relatives and friends It's been a constant strain. Skyping family in lockdown, Hoping we don't see the like again.

Ships moored in the harbour,
Going to church on my phone.
I've been clapping each week for carers,
And thicking of all that they've done.

My Portland, it still stays the same.
The tides still ebb and flow.
The rock sits calmly in the bay.
And community spirit is often shows

LINDA LEVI





**b**-side

B-SIDE 'OUTPOST LOCKDOWN EXHIBITIONS' (Outpost, Portland, ongoing)



DAVID INSHAW Never and Always recent paintings and works on paper until 12 September

SIMON QUADRAT from 19 September Curious Expressions recent paintings GABRIELE KOCH ceramics PETTER SOUTHALL furniture

CAFÉ SLADERS Lunch reservations are welcome

### SLADERS YARD

Contemporary Art & Craft Gallery, West Bay, Bridport, Dorset DT6 4EL Open Wednesday-Saturday 10-4.30pm. Café also open Sunday 10-4pm e: gallery@sladersyard.co.uk t: 01308 459511 sladersyard.co.uk



# **VISUAL ARTS**

## September and October 2020



'EVOLUTION 16' (Ink on handmade paper, 51 x 83 cm)

### PETER RANDALL-PAGE

Peter Randall-Page is a major British sculptor, with public sculpture sited internationally in urban and rural locations. His work communicates the emotional response to the natural world as a universal quality. His sculpture is often embedded in the location where it is sited becoming both a celebration of and part of the environment. In Newbury, *Ebb and Flow*, a huge granite bowl, magically fills and empties mirroring the changing water levels of the lock alongside it.

Peter has spent much of this extraordinary year hiding out in a remote hut in Devon. His new large studio space temporarily abandoned in favour of a place, which offered near silence and peace. Here, he has been hand-carving 'pebbles' collected on his travels over the years, ranging from pocket sized to about a foot in length. The absence of power tools, people or even the radio allowed him to focus on the rhythm, which is part of his working method, a characteristic shared with music.

His interest in music is profound, his taste ranging from JS Bach to John Cage to bebop jazz, but he reserves his passion for Bach. You can see the relationship with his work: the adherence to structure, the measured control and the use of repetition, but slightly altered, with variations. When we spoke he had just been listening to the Bach Suites for Unaccompanied Cello. For him Bach offers hope for the world: his genius was to write music of such power and intensity, mathematical and yet also profoundly moving and emotional.

Peter finds it useful to describe what he does in terms of music. Music has an immediacy which directly relates itself to his carving and he draws an analogy with the tuning of a musical instrument: "When you are working, subconsciously shaping something, the stone has a tautness and a strength and you know when the note is right."

On arriving in his isolated hut in the woods he initially made drawings of the bracken, entranced by its energy and fractal quality as the fronds unfurled. Using small concertina sketchbooks he made Rorschach type ink drawings. As these, A Little Bit of Infinity book drawings are opened out, a wonderful combination of symmetrical and asymmetrical images unfold, gifting individual pages an ambiguity and indulging his desire for pattern.

He sees a correlation between pattern as an intrinsic part of nature and its appearance in his work. This is particularly evident in the powerful Rorschach Evolution series. The rough Indian Kahdi paper he uses responds beautifully to the way that he pours ink and allows it to flow

letting it find its own pathway down the paper under his direction. The randomness in the risk-taking process of making his ink drawings hint at the way systems of language developed as a descriptive tool.

The physicality of the hand-made paper makes sense in relationship to Randall-Page's other materials of choice, stone, bronze and iron. They each illicit different responses and he works within the constraints they impose, capitalising on their inherent qualities and responding to their strengths: the malleability of clay, the intransigence of granite, the softness of wax. In printmaking, linocut, allows him to combine drawing and carving in a boldness of mark that echoes his dramatic use of ink and charcoal on paper.

Randall-Page's mark-making language makes a universal connection with the intangible language of music, the recording of narrative in pictograms and the geometric patterning in nature. Another public sculpture, The One and The Many, located in Central London in Fitzroy Place, is a celebration of the aesthetic beauty of written script and its extraordinary power to communicate across space and time. The carved marks on the small 'pebbles' that he has been making in the last few months speak with a language that eludes but intrigues us, inviting slow looking and reverie. Touch is an essential part of 'reading' them.

His sculptures are tactile inviting touch, communicating not just through their visual forms but through the contrasting textures of their surfaces. As objects they occupy space in a way that makes sense in our chaotic world. They have a weightiness and certainty that anchors one, a powerful presence.

Fiona Robinson

### PETER RANDALL-PAGE: 'A LITTLE BIT OF INFINITY'

### 20 September - 30 October

Rabley Drawing Centre, MARLBOROUGH, SN8 2LW. Open by appointment: rableygallery.com. 01672 511999.



'A LITTLE BIT OF INFINITY C' (Ink on Kahdi paper,  $83 \times 16 \times 7$  cm)

### VISUAL ARTS

Please book a timed slot before visiting any gallery

### 'A CONVERSATION BETWEEN PAPER AND CLAY **Until 2 September**

Courtyard Gallery, Town Mill Galleries, Mill Lane, LYME REGIS, DT7 3PU. 11am - 4pm. 01297 444042 / townmill.org.uk.

### DON MCCULLIN: 'THE STILLNESS OF

### **Until 6 September**

Hauser & Wirth Somerset, Durslade Farm, Dropping Lane, BRUTON, BA10 0NL. Tuesday - Sunday 10am - 4pm. 01749 814060 / hauserwirth.com

### NOT VITAL: 'STARCH' **Until 6 September**

Hauser & Wirth Somerset, Durslade Farm, Dropping Lane, BRUTON, BA10 0NL. Tuesday - Sunday 10am - 4pm. 01749 814060 / hauserwirth.com.



### **DILLIANA NIKOLLOVA: 'FREEDOM' Until 11 September**

Waterstones, 7 - 9 High Street, SALISBURY, SP1 2NJ. 9am - 5.30pm. 01722 415596 / dilianacartoons.com. "Works exploring the world and the human personality from a different point of view, so appropriate in the current climate.

### 'WILHELMINA BARNS-GRAHAM AND THE ARTISTS OF ST IVES' Until 19 September

Royal West of England Academy, Queen's Road, Clifton, BRISTOL, BS8 1PX. Thursday - Saturday 11am - 3pm. £6.50. 0117 973 5129 / rwa.org.uk. Three exhibitions exploring the work of Wilhelmina Barns-Graham and her peers.



Detail of 'SUMMER FIELD, NEAR SPAXTON' (Oil and cold wax on canvas, 50 x 90 cm)

### JENNY GRAHAM: SOMERSET

"Jenny presents a series of works created during and after Lockdown. The exhibition explores the varied landscapes of Somerset in painting, etchings and constructions. The large paintings drew both on the artist's photos and sketches and her memories from 35 years of living and working in the county, the etchings came after the end of major Lockdown and explore the graphic qualities of our Somerset landscape, whilst the constructions have been made from objects found in the area near her home."

Until 12 September: Ace Arts, Market Place, SOMERTON, TA11 7NB. Thursday - Saturday 10am -1pm and 2 - 5pm. 01458 273008 / acearts.co.uk.

### ROB HAMES: '#PAUSE' Until 26 September

Fisherton Mill, 108 Fisherton Street, SALISBURY, SP2 7QY. Monday - Friday 10am - 3pm, Saturday 10am - 4pm. 01722 415121 / fishertonmill.co.uk. "During Lockdown, Wiltshire-born artist Rob Hames's usual landscape explorations upon Salisbury Plain gave way instead to views from windows and walking the city with his sketchbook."

### **'LATE SUMMER EXHIBITION 2020'** Until 5 October

Gallery On The Square, Queen Mother Square, DORCHESTER, DT1 3BL. Monday - Saturday 9.30am - 5pm, Sunday 11am - 4pm. 01305 213322 / gallerypoundbury.co.uk. "Artists include Colin Willey, John Boyd, Judy Tate, and Sarah Ross-Thompson.

### RICHARD LONG: 'BEING IN THE MOMENT

### **Until 31 October**

Thelma Hulbert Gallery, Dowell Street, HONITON, EX14 1LX. Thursday Saturday 10am - 5pm. Bookings: 01404 45006 / thelmahulbert.com. "From photography to sculpture, this exhibition captures Long's personal way of being with nature."

### 'SPOTLIGHT ON: MODERN AND CONTEMPORARY Until 31 October

Chippenham Museum, 9 - 10 Market Place, CHIPPENHAM, SN15 3HF. Monday - Saturday 10am - 4pm. 01249 705020 / chippenham.gov.uk. "100 years of modern and contemporary art from North Wiltshire '

### HASSAN HAJJAJ: 'THE PATH' Until 1 November

Arnolfini, 16 Narrow Quay, BRISTOL, BS1 4QA. Thursday - Sunday 12noon - 5pm. 0117 917 2300 / arnolfini.org.uk. "Vibrant, contemporary pop art photographic portraiture showcasing the wealth of work from the unique talent of the acclaimed Moroccan-British photographer Hassan Hajjaj."

### 'RUH HEROES'

### **Until 13 December**

Art Bar, Abbey Hotel, North Parade, BATH, BA1 1LF. 8am - 11pm. Bookings: 01225 461603

### **GRAYSON PERRY: 'THE PRE-**THERAPY YEARS'

### Until 3 January

Holburne Museum, Great Pulteney Street, BATH, BA2 4DB. Monday Saturday 10am - 5pm, Sunday 11am -5pm. £12.50 / £7. 01225 388569 / holburne.ora.





Jeffery's Close - graphite, oil and plaste

### Amanda Wallwork RWA

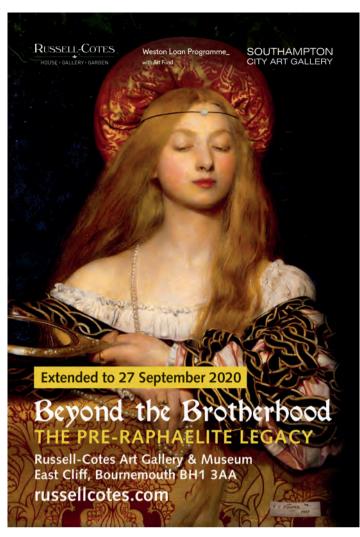
Archaeology, geology and formation of landscape - revealing what is not always immediately apparent, what can't always be seen on the surface

Current projects: The Lost Fields of Portland and The Colour of Time



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Follow latest work on Instagram: amanda\_wallwork



# **Tincleton Gallery**

contemporary fine art in Dorset

Autumn mixed show

gallery artists

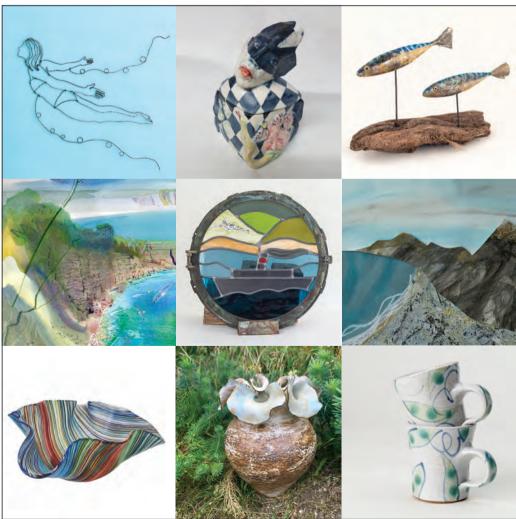
Fri 18th Sep - Mon 10th Jan

Exhibits will change during the 4 month show



from "Animal, Vegetable, Mineral" acrylic on canvas by Chloe Fremantle

The Old School House, Tincleton, near Dorchester, DT2 8QR Friday / Saturday / Sunday / Monday • 10am – 5pm 01305 848909 • www.tincletongallery.com



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Check website for details or call ahead: 01929 481073

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@boilerhousegallery



boilerhousegallery



### VISUAL ARTS

Please book a timed slot before visiting any gallery

### 'CREATIVE CABOODLE'

### 1 - 19 September

Ilminster Arts Centre, The Meeting House, East Street, ILMINSTER, TA19 0AN. Tuesday - Saturday 10am - 2pm. 01460 54973 /

themeetinghouse.org.uk. "Mixed exhibition featuring paintings, sculpture and kirigami."

### TIM ROSE: 'PASTELS & POTS' 1 - 30 September

The Creative Gallery, St John's Hill, WAREHAM, BH20 4NB. 10am - 5pm. 01929 551505 /

creativegallerywareham.co.uk. "Tim's stoneware functional pottery and more sculptural pieces will be backed by a small selection of his pastel framed originals."

### 'CONTEMPORARY CRAFTS'

### 3 - 21 September

The Gallery and The Space, Symondsbury Estate, BRIDPORT, DT6 6HG. Thursday - Monday 10.30am -4.30pm. 01308 301326 / lymebayarts.co.uk. "A unique collection of hand-crafted textiles, ceramics, jewellery, wood, willow, glass and metal work, made by designer-makers from Devon, Somerset and Dorset."

### CHANTAL JOFFE: 'FOR ESME - WITH LOVE AND SQUALOR'

### 3 September - 22 November

Arnolfini, 16 Narrow Quay, BRISTOL, BS1 4QA. Thursday - Sunday 12noon - 5pm. 0117 917 2300 / arnolfini.org. "Recognised as one of Britain's foremost painters, Joffe explores the intimate act of painting and portraiture. Spanning new and existing works, highlights include exclusive, large-scale works, in both pastel and oil, produced during lockdown."



### BULL MILL OPEN STUDIOS 5 and 6 September

Bull Mill, CROCKERTON, Warminster, BA12 8AY. 10am - 5pm. 07730 400784 / nickandrew.co.uk /

tanyahinton.jimdo.com. "Weekend relaunch of our regular monthly open studio exhibitions. Contemporary landscape paintings and drawings by Nick Andrew, wildlife paintings on reclaimed wood by Tanya Hinton."



'DRAWING THE WEATHER 1'

# MALCOLM ASHMAN: DRAWING THE WEATHER

"Bath based artist Malcolm Ashman presents a collection of landscape drawings started at the beginning of 2020. Initially the works were observational but as the year unfolded, they became less observational and more emotional, a contemplation of the force of nature. Taken from his imagination Malcolm's expressive mark making reflects something fundamentally primal that places us in the wider world. This new series of landscape drawings will be joined by a selection of Malcolm's figure drawing work. The altered states of the figure drawings began to follow this idea of the glitch but using traditional drawing techniques rather than contemporary media, aligning the past with the present. It plays with the idea of perception and how there is and never has been a single reality."

**2 September - 3 October:** Kobi & Teal, 57 Catherine Street, FROME, BA11 1DA. Wednesday - Saturday 10am - 4pm. 07737 367419 / kobiandteal.co.uk.

### 'THE ART OF ACTION' 5 - 24 September

That Art Gallery, 2 Upper Maudlin Street, BRISTOL, BS2 8DJ. 0117 329 2522. "Worldwide poster art from the USA, Colombia, the Netherlands, Portugal, Italy, Mexico, Argentina, and Brazil"

### JULIA COOPER AND KRISTE WILCOX

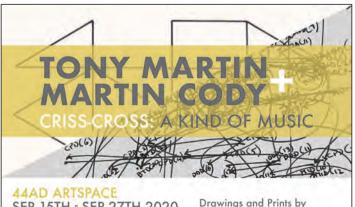
### 5 - 29 September

David Simon Contemporary, 37 High Street, CASTLE CARY, BA7 7AW. Monday, Tuesday, Thursday - Saturday 10am - 5.30pm. 01963 359102 / davidsimoncontemporary.com.

### 'CHROMA'

### 8 September - 17 October

Rotunda Gallery, Lyme Regis Museum, Bridge Street, LYME REGIS, DT7 3QA. Tuesday - Saturday 10am - 4pm. 01297 443370 / lymeregismuseum.co.uk. "Hand-cut glass landscapes by Allan Punton."



SEP 15TH - SEP 27TH 2020 4 ABBEY STREET, BATH, BA1 1NN Drawings and Prints by Tony Martin + Martin Cody www.44ad.net



### The Bowridge Gallery

Unit 3, Bowridge Hill Farm, Gillingham, Dorset, SP8 5QS Open Wednesday, Thursday, Friday and Sunday, 12pm until 5pm Tel: Jane or Nigel on 07590 599641 Email: thebowridgegallery@hotmail.com

thebowridgegallery.co.uk





PENNY HARDY 'DANCERS'

GILES PENNY 'MAN WITH DISC'

### SCULPTURE IN A LANDSCAPE 1969 – 2020

In September sculpture by artists from across the country will feature in a major exhibition in Wiltshire. On a gently sloping Marlborough down, work by over 30 artists will be showing in a landscape setting that in 1969 hosted one of the first exhibitions of contemporary sculpture ever held in a private garden in this country. That exhibition *Sculpture in a Landscape 1969* was organised by sculptor Roger Leigh and his wife Patricia. They had a wonderful setting, a six acre landscape just outside Aldbourne. They had the right contacts too and were able to attract 18 leading contemporary sculptors including Brian Wall, Hubert Dalwood, Austin Wright, Henry Moore and William Pye.

Today the landscape looks very much as it did in 1969. The mown paths remain, a chalk hummock made by Roger is now a gentle pathway under mature trees and the hollow in the chalk is now a sheltered pond. Work from the period by William Pye will again be for sale on this site and smaller work on loan by Leigh, Moore and Dalwood will feature in our shop display.

The contemporary sculptors showing will install work in glass, metal, wood, stone, bronze and resin across the site. They include many whose work is represented in both public and private collections here and abroad.

**3 - 27 September:** West Leaze, Ogbourne Road, ALDBOURNE, near Marlborough, SN8 2LD. Wednesday - Sunday 11am - 6pm. £7.50 (includes catalogue). Bookings: friendsofthegarden.org.uk.

### 'TIDE & TIME'

**10 - 23 September** Malthouse Gallery, Toy

Malthouse Gallery, Town Mill Galleries, Mill Lane, LYME REGIS, DT7 3PU. 11am - 4pm. 01297 444042 / townmill.org.uk.

### 'THE AVIATION AND MARITIME ART OF JOHN FINCH'

12 - 25 September

Guggleton Farm Arts, Station Road, STALBRIDGE, DT10 2RQ. Tuesday -Saturday 11am - 3pm. 01963 363456 / guggletonfarmarts.com. "A major look at the career of the esteemed oil painter, timed to coincide with the 80th Anniversary of the Battle of Britain."

### 'TAKE 5'

### 12 September - 17 October

The Red House Museum, Quay Road, CHRISTCHURCH, BH23 1BU. 10am -4pm. 07887 506557 / take5artists.com.



### MARK ROCHESTER: 'COAST LINES' 19 September - 17 October Hybrid Gallery, 51 High Street,

HÓNITON, EX14 1PW. Tuesday -Saturday 10am - 5pm. 01404 43201 / hybrid-devon.co.uk. "Vertiginous plein air paintings of the North Devon coast."

### 'TOWARDS THE TIPPING POINT' 19 September - 24 October

ACE Arts, Market Place, SOMERTON, TA11 7NB. Wednesday - Saturday 10am - 1pm and 2 - 5pm. 01458 273008 / acearts.co.uk. "Environmental textile artists Rebecca Bruton and Lydia Needle present an exploration of consumption versus the earth's finite resources."

### YEOVIL CREATIVES: 'APART TOGETHER'

### 19 September - 31 October

Yeovil Art Space, Unit 29, Vicarage Walk, Quedam Shopping Centre, Ivel Court, YEOVIL, BA20 1EX. Wednesday, Friday and Saturday 11am - 3pm. 07887 379388 / yeovilartspace.uk. "Work responding to themes of 'Solidarity and Kindness'."



### 18, 19, 20 September 2020 School of Art and Wellbeing

Cuckoo Down Lane Honiton, EX14 9TT

### with Hugh Dunford Wood

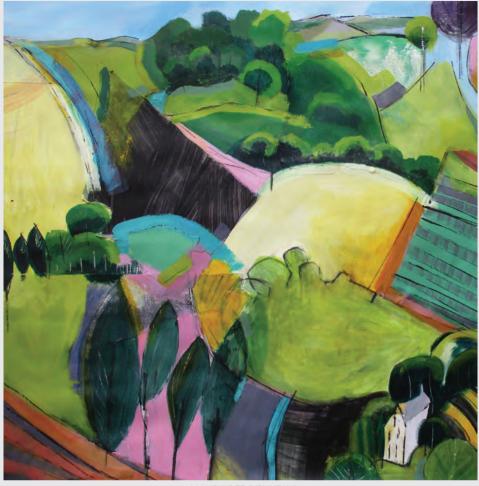
Friday 7.30 - 9pm, Saturday and Sunday 10am - 4pm

### 07932 677540 / artandwellbeing.co.uk

Learn the theory of making a repeat pattern from plant drawings by cutting a lino block then printing your own paper.

No experience needed - all materials and worksheets provided.





AMANDA BEE (VENUE 64)







IAN MARLOW (VENUE 66)

SOMERSET OPEN STUDIOS is going ahead from 19th September to 4th October, with most of the venues that originally registered taking part in an online version of the event. Some venues will be open by appointment only. They have increased their digital presence, capitalising on the opportunities it offers for live news updates. PAUL NEWMAN, co-ordinator of Somerset Open Studios, and his team have made films of artists in their studio spaces, and encouraged participants to share their 'stories' and use them as a marketing device to encourage the public to engage with them. Paul is very clear that SOMERSET ART WORKS does not operate as a commercial sales platform, it is there to support artists.

ZOE LI has been working on *Get Together*, a programme of workshops for artists, which provides advice and training in maximising marketing potential and using social media more effectively. Like so many organisations the pandemic has forced Somerset Art Works to rethink their priorities, and they have concluded that there are four areas that are crucial not only to their survival but to protect and support their artists: socially engaged practice, health and mental wellbeing, creative solutions around climate change, and capitalising on the upsurge of interest in wildlife. The decision to move away from a print version of their programme this year was inspired.

CARL MIDDLETON has been operating from his letterpress workshop in Milverton from where he live-streamed United in Isolation, an online letterpress festival, on Facebook in May. It got a lot of coverage worldwide, because of its online accessibility and is still available to view. Just one example of how artists are adapting, using digital platforms to reach out to other artists and to different audiences. The ability to widen scope and make connections further afield via the internet whilst continuing to attract local visitors is a significant change of direction. CONTAINS ART in Watchet is keen to extend their audience and make themselves accessible to everyone. They are hoping to host a question and answer session during Open Studios aimed at the general public as

MAGNUS HAMMICK, a painter based in Somerset, is represented by CLOSE LTD in Hatch Beauchamp. He divides his time

# **REAL LIFE ART**

### Somerset Open Studios 2020 ● Venue #3

19 September - 4 October: Open Daily 10am - 5pm

The Old Brick Workshop's Member Artists and Invited Guest Artists will be showing a mixed exhibition of their work in the fabulous Gallery and throughout the ground floor. Visitors will be limited at any one time to ensure social distancing but tea, coffee and cake will be available outside in the pop up coffee bar to anyone waiting to enter. www.theoldbrickworkshop.com

















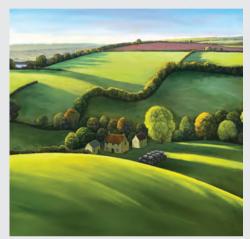




The Old Brick Workshop, Higher Poole, Wellington, Somerset, TA21 9HW: 07989 465427: alison@theoldbrickworkshop.com



KAY LEWIS BELL (VENUE 61)



ANGIE ROOKE (VENUE 78)

between his studio practice and his involvement with sustainability and renewable energy projects. He feels the combination of an artist's role as a communicator and his fine art training makes him uniquely placed to bring a different approach to product development. It allows him to reach a wide audience and make a positive impact on people's lives. Commuting to London over the last ten years he has regularly taken photographs of the landscape, and these, alongside his very private sketchbook drawings, feed into his memory bank of material for his paintings. During the lockdown he has been working on a series of small paintings placing graphic signifiers of male and female figures in the



KATHERINE PERRINS (VENUE 12)

landscape. Normally he works on canvas, using a combination of household and oil paints, but these recent paintings were small enough to allow him to work on paper, a surface that has a strong appeal for him because of the way that he can move the paint across the surface.

Close Ltd, an arts consultancy and contemporary gallery, has been a staunch supporter of Somerset Art Works's *Creative Pathways* programme, which nurtures emerging artists. It is one of the venues that will be open to the public during the open studios event, and it will be showing work by early career artist KATHERINE PERRINS. Her beautifully understated paintings of domesticity are perfectly attuned to the current

times when much of the world has been confined within four walls. Her sense of composition, the focus on small apparently insignificant details of mundanity, her ability to capture the intimacy of interior space using a delicate muted palette, suggest an affinity with the work of Gwen John.

The Somerset Open Studios digital brochure will be available from the beginning of September and will detail all of the venues, with features on each of Somerset's five creative regions and details of Family Friendly weekend events and workshops.

Fiona Robinson

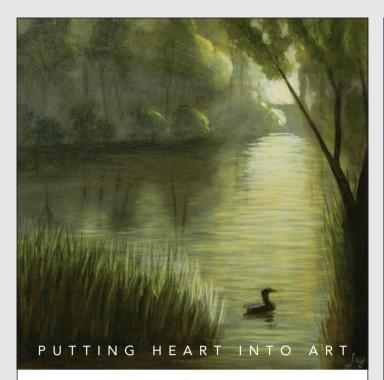
somersetartworks.org.uk



### Somerset Reacquainted

A collective artistic reflection on the lockdown

SOMERSET RURAL LIFE MUSEUM SRLM.ORG.UK
19 September – 21 November
Exhibition open Wed – Sat / Pre-booking essential



# Jayne Bateman

Venue 85

A collection of work inspired by the beauty of nature - an emotional connection to the effects of light on landscapes and wildlife. All paintings created using cruelty-free vegan art materials. Reiki artist.

thehealingartist.co.uk / 07779 069627







# SHAVE FARM ARTISTS

No open studios this year but we can be contacted directly

### Terri Hogan

Email: terrihogan@waitrose.com Instagram: terri\_hogan6938 www.terrihogan.co.uk

### Kay Lewis Bell

Email: rblewisbell36@icloud.com Instagram: kaylewisbell

### Annie Fry

Email: annie@greyshaw.co.uk Instagram: annie.fry www.anniefry.co.uk



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www.myloart.co.uk
www.churchgategallery.com

### **EVOLVER 118**

November and December 2020

### Featuring WESSEX WINTER GUIDE 2020

Deadline for advert bookings **7 October •** Deadline for listings **7 October •** Deadline for advert artwork **14 October** Email info@evolver.org.uk



WESSEX WINTER GUIDE 2020



JAYNE BATEMAN (VENUE 85)





JILL PRESTON (VENUE 50)



TESS ARMITAGE (VENUE 101)



VENUE 108

### **Jenny Barron**

**OPEN STUDIO 2020** 

Online at the Somerset Art Works website

### somersetartworks.org.uk

And by appointment at 36, Causeway Terrace, Watchet, TA23 0HP

Email

### jennybarron1@outlook.com

A wide range of work can also be viewed at my Etsy shop etsy.com/shop/ JennybarronShop



### evolvermagazine

Somerset Open Studios 2020 19 September - 4 October

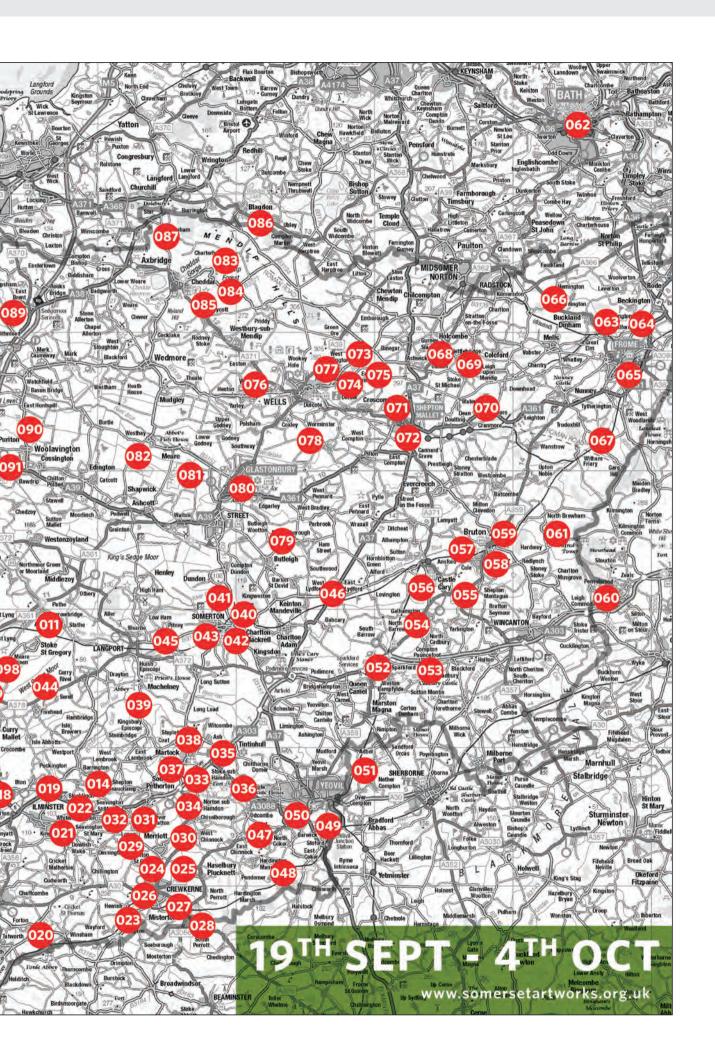
Fiona Campbell

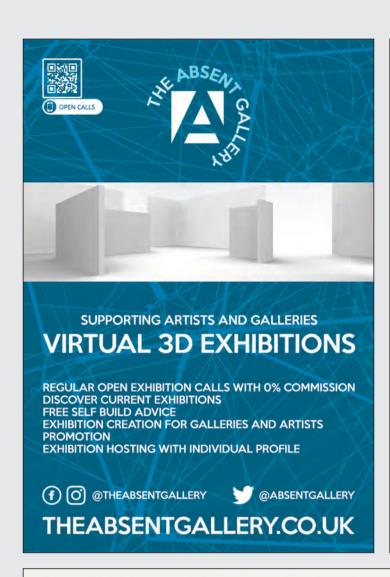
Sculptural work, drawings, textiles in garden and studio
Digital exhibition and studio visits by appointment
(11am - 6pm)
e: fionacampbell-art@sky.com t: 07515 537224

w: fionacampbellart.co.uk Laundry Cottage, 13 Cooks Lane, Cranmore BA4 4RH









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I would like to see beauty all around us, not only in the things that are about us in our daily lives but also in how these things were made, in how we paid for them, in how our choices show that we treat our fellow dwellers on this earth with respect.

— Bill Coperthwaite, A Handmade Life



www.mount-art.co.uk/sustainability



art consultancy - contemporary art space for creative events - experiences



At the SOMERSET RURAL LIFE MUSEUM in Glastonbury SARA DUDMAN and ZOE LI are heading up a project called Somerset Reacquainted. Sixty three Somerset Art Works members will exhibit work revealing how they responded to their local environment and the changing the pace of their lives in isolation. Sara Dudman, who normally travels extensively, was forced to focus on her immediate surroundings. Realising that others were experiencing similar feelings of dislocation she contacted five other artists to ask them to share their responses to their restricted horizons. Each of them contacted five further artists and so the project grew organically.

With the imposition of lockdown it was evident how fortunate rural artists were to have access to outside spaces and clean air. For many it brought out the latent poet, others succumbed to the romance of the wild. Observation of nature became an imperative. The realignment of life in a time when the world slowed down initiated sculpture, drawing and a myriad of other visual and aural responses to the reassuring stability of ancient woodland or the exquisite fragility of a broken bird's egg.

Some artists found solace in surrounding themselves with greenness, becoming a still silent observer and listener. Faced with incarceration they moved from their enclosed spaces into their gardens, growing vegetables and immersing themselves in a cycle of planting and growing. MELISSA WISHART started growing seeds on all the windowsills in her house and then graduated to an allotment. Rather than making new things BRONWEN BRADSHAW collected and identified the treasures in front of her, adjusting herself to time slowing and the rhythm of the regular turning of the weeks rather than any imposed schedule. She has been "pondering the past as I plant for the future... rewilding for my grandchildren and the planet".

For LOTTE SCOTT it was a time of extremes: a significant birthday and the winning of a major award, tempered by losing her beloved grandfather and her own illness. Scott's practice encompasses drawing, 3D and installation and often involves found materials. For her the "gift of time" allied to the location of her isolated rural studio was the catalyst for a developing body of work which is still emerging. A pruned branch from an apple tree from her parent's garden has accompanied her in the studio. Its presence anchored her, becoming a metaphor for hope and renewal.

A fan of foraging, Sara Dudman experimented with making pigments from buttercup petals. She was fascinated by how the pigment changed as it dried or was layered, fugitive one moment and then returning to an incredible level of



KELLY O'BRIEN



GRAŻYNA WIKIERSKA



JANETTE KERR

### **SOMERSET REACQUAINTED**

intensity. For Dudman, exploring this instability was a way of 'decommodifying' her practice.

A Song for the Woods, using paper cut out haikus, was MAGGIE POWELL's response to fern shapes and coppiced hazel trees. Sculptor SIMON HITCHENS found an indigenous chert in a field and drew the lines of the shadow it cast as they moved with the passage of the sun. JANETTE KERR, whose subject is usually the sea, put on her walking boots and set off into the forest, recording a visual feast of searing blues of woodland flowers, joyous birdsong and the sound of her feet crunching dried leaves.

Moving into her home studio forced KELLY O'BRIEN to reduce the size of her mixed media sculpture. She focused on experimenting with different materials on a small scale, using found delights or sadnesses, a dead bee, in her garden which has made her rethink the insecurities, climate change, poverty and

political instability, of our world. Despite the gloominess of some of her ruminations her resulting small studies are playful and uplifting.

Artists are particularly adept at adjusting to circumstances, to thinking on their feet, but for some of these participants, this has been a time of blurred boundaries between work and life. Cancellations and postponements removed the pressure to meet deadlines. The future was unknown, unstructured and they were free to reflect and experiment. The resulting work and anecdotes on the project website are raw and personal, some heartrending, others hopeful for a different future. It will have changed some if not all areas of their practice permanently.

Fiona Robinson

**26 September - 21 November:** Somerset Rural Life Museum, Abbey Farm, Chilkwell Street, GLASTONBURY, BA6 8DB. Booking essential: srlm.org.uk.



PAULINE ROOK (VENUE 32)

JACKIE CURTIS (VENUE 91)



TERRI HOGAN (VENUE 61)



PENNIE ELFICK (VENUE 33)





JULIA MANNING (VENUE 46)



ANGELA MORLEY (VENUE 71)



JOHN GAMMANS (VENUE 35)



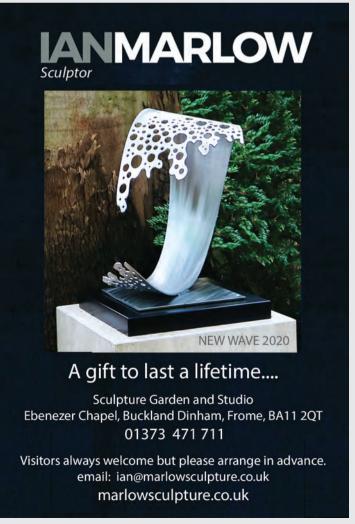


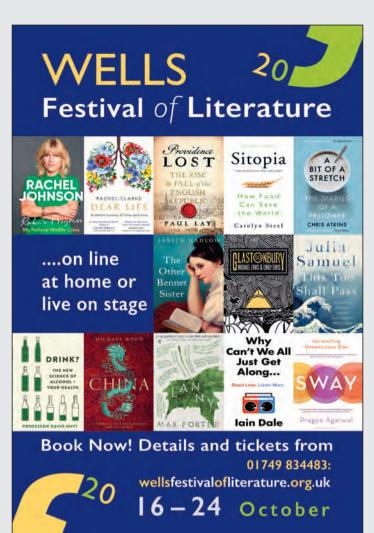






creative workshops













### VISUAL ARTS

Please book a timed slot before visiting any gallery

### SIMON QUADRAT

### 19 September - 7 November

Sladers Yard Contemporary Art, Furniture & Craft Gallery, West Bay Road, WEST BAY, Bridport, DT6 4EL. Wednesday - Saturday 10am - 4.30pm. 01308 459511 / sladersyard.co.uk. "The artist's memories of growing up in cosmopolitan post-war London, feed into highly distinctive multi-layered oils painted with extraordinary humanity, humour and tragedy."

### **'SAME SKIES'**

### 22 September - 10 October

Ilminster Arts Centre, The Meeting House, East Street, ILMINSTER, TA19 0AN. Tuesday - Saturday 10am - 2pm. 01460 54973 /

themeetinghouse.org.uk. Paintings.



### 24 September - 12 October

The Gallery, Symondsbury Estate, BRIDPORT, DT6 6HG. Thursday -Monday 10.30am - 4.30pm. 01308 301326 / lymebayarts.co.uk. "A showcase of colourful artwork created during lockdown by three Southwest artists: Zee Jones, Pam Allsop and Lucy de Albuquerque.

Above: Lucy de Albuquerque 'Summer Garden'

### JULIE OLDFIELD: '20 20 VISION' 24 September - 14 October

Malthouse Gallery, Town Mill Galleries, Mill Lane, LYME REGIS, DT7 3PU. 11am - 4pm. 01297 444042 / townmill.org.uk. "New work inspired by the mixed emotions of lockdown and the freedom to explore new country walks as nature and quiet reclaimed my surroundings."

### RICHARD AARON WARD: 'OIL AND WATER'

### 26 September - 17 October

That Art Gallery, 2 Upper Maudlin Street, BRISTOL, BS2 8DJ. 0117 329 2522. "Improvised work, exploring, experimenting and re-imagining visual elements and observations into worlds where potentially anything can coexist.



'WILTSHIRE MONUMENT' (Oil on canvas, 117 x 117 cm, 2018)

### DAVID INSHAW: NEVER AND ALWAYS

David Inshaw, the consummate painter of the English landscape, is at the height of his powers, able to paint extraordinary light effects, moonlit trees, birds in flight, bonfires and figures not posing but caught up in their own inner lives. David's landscapes are real places, interpreted through his memories, dreams and associations, in paintings that are both intensely personal and universal in their potency.

David Inshaw has seen West Bay and its environs as a place of inspiration since the seventies. His famous Cricket Ground paintings are set at Little Bredy, just up the road. This, his third solo exhibition at Sladers Yard, includes three magnificent tree drawings and a powerful group of etchings based on earlier paintings of bonfires and fireworks in West Bay and Hay Bluff as well as over forty wonderful fabulous oil paintings.

Until 12 September: Sladers Yard, WEST BAY, Bridport, DT6 4EL. Wednesday - Saturday 10am - 4.30pm. 01308 459511 / sladersyard.co.uk.

# GALLERY ON THE SQUARE









Colin Willey

Sarah Ross-Thompson

John Boyd

Judy Tate

■ To 5 October: SUMMER SHOW 2020 ■ 10 October to 10 November: NEW PAINTINGS by CAZ SCOTT ■

Queen Mother Square, Poundbury, Dorchester DT1 3BL

Mon-Sat, 9.30am to 5pm; Sundays: please check website

01305 213322

www.gallerypoundbury.co.uk

### **VISUAL ARTS**

Please book a timed slot before visiting any gallery

### LIZ HOLLINGWORTH: 'THROUGH THE LOOKING GLASS'

### 1 - 31 October

The Creative Gallery, St John's Hill, WAREHAM, BH20 4NB. 10am - 5pm. 01929 551505 /

creativegallerywareham.co.uk. "Framed artwork mirrors, created using found objects, glass fragments and cut ceramics."



### ANDREW HARDWICK: 'GROUND' 2 and 3 October

Hours, 10 Colston Yard, BRISTOL, BS1 5BD. Friday 6 - 9pm, Saturday 11am - 5pm. 07766 054659 / hours-space.com. "Andrew uses unconventional materials, as well as paint to suggest the rawness of the landscape. Clouds, rain and sun race across deeply textured and broken landscapes."

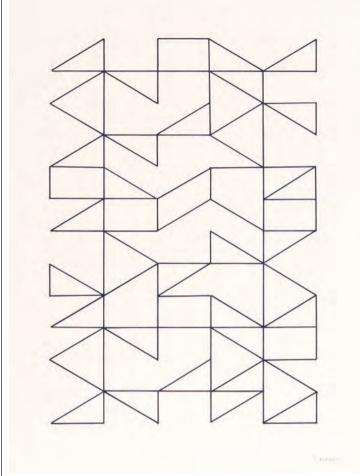
### 'THE UNCOMFORTABLE BEAUTY OF TERRIBLE THINGS'

### 2 - 23 October

Guggleton Farm Arts, Station Road, STALBRIDGE, DT10 2RQ. Tuesday -Saturday 11am - 3pm. 01963 363456 / guggletonfarmarts.com. "A joint show featuring the work of sculptor Sasha Constable, printmaker Sue Baker and painter Matthew Hayward."

### 'ST IVES MODERNISTS' 2 - 31 October

David Simon Contemporary, 37 High Street, CASTLE CARY, BA7 7AW. Monday, Tuesday, Thursday - Saturday 10am - 5.30pm. 01963 359102 / davidsimoncontemporary.com. "Exhibition contrasting leading exponents of post-war Modernism with other 20th Century painters, demonstrating the progression and influences of this movement. Featured artists include Patrick Heron, Terry Frost, William Scott, Denis Mitchell, George Dannatt, and Romi Behrens."



'KINSOL VARIATION' (Ink on Fabriano, 64 x 48 cm)

# CRISS CROSS: A KIND OF MUSIC

"This joint travelling exhibition combines the prints and drawings of Martin Cody and Tony Martin. The overall look of linear construction is complimentary while the energies of each set contrast. This exhibition will develop throughout the tour as each artist adds new work."

**15 - 27 September:** 44AD Artspace, 4 Abbey Street, BATH, BA1 1NN. 11am - 5pm. 07753 378326 / 44ad.net.

### BULL MILL OPEN STUDIOS 3 and 4 October

Bull Mill, CROCKERTON, Warminster, BA12 8AY. 10am - 5pm. 07730 400784 / nickandrew.co.uk /

tanyahinton.jimdo.com. See 5 and 6 September.

### 'TAKE FIVE CREATIVES'

### 3 - 8 October

Awesome Art Space, 27 Paris Street, EXETER, EX1 2JB. 10am - 5pm. 07811 152544 / artworkexeter.org.uk. "Ceramics, paintings, prints, jewellery and illustrations."

### 'NATURAL ELEMENTS' 3 - 31 October

Fisherton Mill, 108 Fisherton Street, SALISBURY, SP2 7QY. Monday - Saturday 10am - 3pm. 01722 415121 / fishertonmill.co.uk. "Ceramics by Plaxy Arthur, paintings and textiles by Catherine Flippence, paintings by Lindsay Keir, glass by Gillian McCormick, jewellery by Rachel Raine, sculpture by Will Richardson, paintings and prints by Rachel Sargent, sculpture by Yvonne Steer, and paintings by Sue Vezev."



### RACHEL ROSS: 'THE LAST DETAIL' 3 - 31 October

Hybrid Gallery, 51 High Street, HONITON, EX14 1PW. Tuesday -Saturday 10am - 5pm. 01404 43201 / hybrid-devon.co.uk. "A rare opportunity to see the still life paintings of acclaimed Scottish artist Rachel Ross, whose compositions of cutlery and ephemera bewitch with their detail."

### '20/20 VISION' 6 - 13 October

5 - 13 October

Shaftesbury Arts Centre Gallery, 13 Bell Street, SHAFTESBURY, SP7 8AR. 10am - 4pm. 01747 854321 /

shaftesburyartscentre.org.uk. "Jane Eaton, Tessa McIntyre, Jane Onslow and Jenny de Sausmarez, four artist friends who meet regularly to discuss and critique their work, come together to present their inaugural exhibition. Individual responses in painting, print, collage and sculpture."

### **Bat Print Studio**

Beautiful open access printmaking facilities in Frome, Somerset. www.batprintstudio.com



Contact: 07443491801





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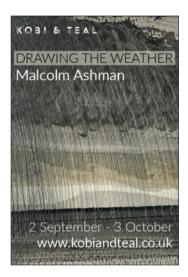
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SONGS FROM THE STAGE

Grace Lovelass mezzo-soprano James Hutchings tenor Toby Nelms piano HOLME FOR GARDENS AMPHITHEATRE Wareham, BH20 6AQ Sunday 20 September, 3pm Book via: ticketsource.co.uk/ john-barclay-entertainments Tickets: £12 per person Enquiries: johnbarclay@btinternet.com



### EXHIBIT A

Artists and photographers are invited to submit work for consideration as our next issue's page 3 **EXHIBIT A** by emailing images to: simon@evolver.org.uk



sue baker sasha constable matthew hayward

things

2-22/10/20 (tue-sat,11-3) The Milking Parlour Gallery Guggleton Farm Arts, DT10 2RQ www.guggletonfarmarts.com

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# NATURAL ELEMENTS

Plaxy Arthur Catherine Flippence Lindsay Keir Gillian McCormick Rachel Raine Will Richardson Rachel Sargent Yvonne Steer Sue Vezey

3 - 31 October

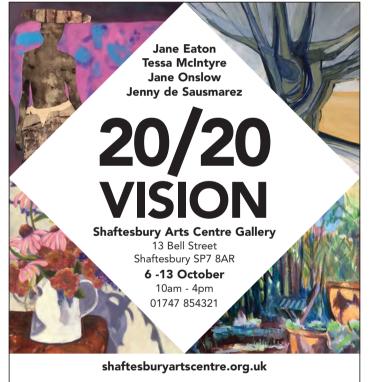
FISHERTON MILL 108 Fisherton Street Salisbury Wiltshire SP2 7QY

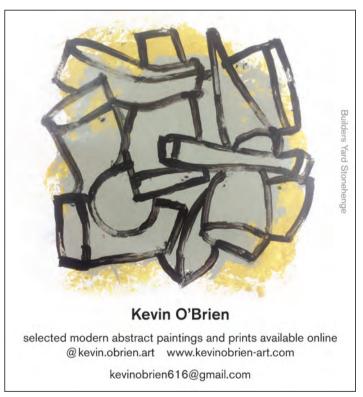
Monday - Saturday 10am - 3pm Please check website for updates Gallery and shop 01722 415121

fishertonmill.co.uk









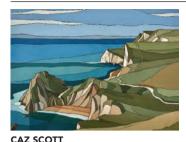




At Salt of the Earth, we're proud to have helped many Artists (and Photographers) achieve success over the past 17 years.

### VISUAL ARTS

Please book a timed slot before visiting any gallery



### 10 October - 10 November

Gallery On The Square, Queen Mother Square, DORCHESTER, DT1 3BL. Monday - Saturday 9.30am - 5pm Sunday 11am - 4pm. 01305 213322 / gallerypoundbury.co.uk. "New paintings.'

### BRUNEL BROIDERERS 13 - 31 October

Ilminster Arts Centre, The Meeting House, East Street, ILMINSTER, TA19 0AN. Tuesday - Saturday 10am - 2pm. 01460 54973 /

themeetinghouse.org.uk. "Six mixed media textile artists.

### ALEX SCHELLENBERG 13 - 31 October

Ilminster Arts Centre, The Meeting House, East Street, ILMINSTER, TA19 0AN. Tuesday - Saturday 10am - 2pm. 01460 54973 /

themeetinghouse.org.uk. "Paintings and textiles.

### 'SOUTHWEST SCULPTORS'

**15 October - 2 November** The Gallery, Symondsbury Estate, BRIDPORT, DT6 6HG. Thursday -Monday 10.30am - 4.30pm. 01308 301326 / lymebayarts.co.uk. "A group exhibition of 3D work designed and crafted by sculptors from the Southwest.'

### 'A BREATH OF FRESH AIR' 16 October - 2 November

The Gallery Upstairs, Upton Country Park, POOLE, BH17 7BJ. 10am - 4pm. 01202 775304 /

thegalleryupstairs.org.uk. "New work by members of Poole & East Dorset Art Society (PEDAS), celebrating the reopening of The Gallery Upstairs.

### 'TELLING TALES'

### 19 October - 5 December

Rotunda Gallery, Lyme Regis Museum, Bridge Street, LYME REGIS, DT7 3QA. Tuesday - Saturday 10am - 4pm. 01297 443370 / lymeregismuseum.co.uk. "Pictures, words and whimsy created by author and illustrator Carolyn Margaret-Louise King.



### **BAT PRINT STUDIO LAUNCH**

"Bat Print Studio - an open access printmaking studio launches with a group show of members' work at the Silk Mill Gallery in Frome. Bat Print Studio holds regular courses for anyone wishing to learn a new skill as well as classes for young artists aged 7 to 18."

25 October - 1 November: Silk Mill Gallery, Merchants Barton, FROME, BA11 1PT. 11am - 5pm. 07443 491801 / batprintstudio.com.



### LILY MIXE: 'SYMBIOSIS' 22 October - 14 November

That Art Gallery, 2 Upper Maudlin Street, BRISTOL, BS2 8DJ. 0117 329 2522. "Lily Mixe's new works seem alien and yet familiar, each one a boiling pot of possible life."

### 'MADE IN GLASTONBURY' 3 - 28 November

Ilminster Arts Centre, The Meeting House, East Street, ILMINSTER, TA19 0AN. Tuesday - Saturday 10am - 2pm. 01460 54973 /

themeetinghouse.org.uk. "Paintings, photographs, furniture, and decorated glass and wood."

### **WINTER EXHIBITION 2020'** 14 November - 8 January

Gallery On The Square, Queen Mother Square, DORCHESTER, DT1 3BL. Monday - Saturday 9.30am - 5pm, Sunday 11am - 4pm. 01305 213322 / gallerypoundbury.co.uk.

### **168 ANNUAL OPEN EXHIBITION** 14 November - 7 March

Royal West of England Academy, Queen's Road, Clifton, BRISTOL, BS8 1PX. 11am - 3pm. £6.50. 0117 973 5129 / rwa.org.uk. "The RWA's

renowned Annual Open Exhibition returns for its 168th year with a stunning variety of work from emerging and established artists. This dynamic and varied exhibition invites painting, drawing, printmaking, photography, sculpture, installation and mixed media submissions and is a showcase of some of the most exciting artists from across the country and beyond.

### ZARA MCQUEEN AND PERCY LIZZARD

### 18 November - 1 December

The Gallery, Shaftesbury Arts Centre, Bell Street, SHAFTESBURY, SP7 8AR. 10am - 4pm. 07979 590790.

### 'CHRISTMAS COLLECTION'

1 - 23 December

Ilminster Arts Centre, The Meeting House, East Street, ILMINSTER, TA19 0AN. Tuesday - Saturday 10am - 2pm. themeetinghouse.org.uk.



# **MUSIC**

### September and October 2020



### **CLOCKTOWER MUSIC**

Last year ended on a high note for Clocktower Music, when it was voted best record shop in the south of England. Home to crates and crates of pre-loved records of all genres, as well as shelves full of kitsch, this one-of-a-kind Bridport store had big dreams for 2020. At the top of its list was a plan to increase the number of live music events it holds. Also two of its crew were getting married after 40 years together.

But Coronavirus, lockdown and socialdistancing have dashed hopes of gigs in the shop for the foreseeable future and the wedding has been postponed until 2021. Today, you'll find antibacterial hand gel alongside the Clear Groove Record Cleaner that's ordinarily available at the store (and looks disarmingly similar).

Owner Roy Gregory said: "We've followed all the guidelines to make browsing safe. We've got antibacterial gel, masks and blue gloves to give customers. We tell them the gloves are to protect the records. We've not had anybody object yet. Everybody understands. Like every other business, we've had to make changes."

Before Covid-19, they had seating so partners of record collectors could come in with their dogs, if necessary, and drink teas and coffees while they waited. "We've lost the sofas and the chaise longue and the kettle," lamented Roy, "but we've still got our pinball machine - we just clean it every time it's used."

"We are a 'destination' shop," he insisted.
"Before we were able to re-open in July,
we survived by moving online in a small

way and that will continue. But I think all our customers were waiting for us to reopen and looking forward to getting back inside a record shop. July was incredibly good for us."

In a relatively short time since first opening its doors in 2015, Clocktower Music has established itself as a world-class player. It came third in an independent Record Shop of the Year competition run by Long Live Vinyl magazine last year. But, as the stores which won first and second place are in the north of England, it can boast of being best in the south! "Before we closed down for Covid-19, the last two customers we had in here were from Alaska and Berlin," revealed Roy, who himself hails from Birkenhead on the Wirral.

While his reach is international, he remains keen to support home-grown talent like Dorset's indie folk singer-songwriter Fenne Lily. Roy is hoping he can arrange for Fenne to come in to sign copies of her brand-new album *Breach*, which is out in September.



The business began life as a market stall before migrating to its current premises in the town's industrial heritage area. Roy explained: "I had quite a big record collection. So I took a market stall to start selling my records and it went really well." When the local town surveyor was looking to theme the market, Roy suggested records - an idea that met, initially, with a stony silence. "Eventually I persuaded the council that records would bring tourists here. My concept was to make Bridport for records what Hay-on-Wye is for books!"

Roy, who is beyond retirement age, lives with 'aphantasia', a recently-discovered condition that affects less than five per cent of the population. It is characterised by an inability to visualise images in your head. Many sufferers also struggle to recall sounds, smells, or sensations of touch. Some also can't recognise faces. "When I put on music, I have no memory of it. I know I like it but can't remember why. It's almost like it's the first time I've ever heard it," he said.

He has no trouble connecting with what is in front of him. "This space feels like it should be for music. The girders up there are just perfect for displaying seven-inch singles!"

In fact, the roots of the curious building in which Clocktower Music is situated are intertwined with the fortunes of Bridport itself, which has a long history as a ropemaking centre. It is still called the Edwards Building, after the son of a sailcloth weaver called William Edwards who manufactured rope, twine and nets there centuries ago.

Roy is full of stories from the past and present day to share with his visitors. "The people who come in here have immediately got a common interest - music - and that's the fun. Stories and conversations with customers are what this business was built on," he smiled, "but we can still swap stories now, we can stick chairs outside!"

Emma Pittard

### clocktowermusic.co.uk

Photographs by Andy Scaysbrook



### **MUSIC**

Isolation is nothing new for Fenne Lily - in fact, she's written an album of songs all about it. "It's kind of like writing a letter, and leaving it in a book that you know you'll get out when you're sad - like a message to yourself in the future," she says, referring to Breach, her Dead Oceans debut she wrote during a period of self-enforced isolation pre-Covid. It's an expansive, diaristic, frequently sardonic record that deals with the mess and the catharsis of entering your 20s and finding peace while being alone. "I think this record is proof that I can be emotionally stable, even if right now I feel a little bit up and down," says Fenne. "There's the ability to find clarity in that. It's sobering, weirdly."

Fenne was born in London and moved to Dorset as a toddler, where she grew up in the picturesque English countryside. She was a "free range kid," as she calls it, after her parents took her out of school for a period at the age of seven. Over the following year, they taught her while the family travelled Europe in a live-in bus. Even after she returned to traditional school at 9, her home education never ended, extending to music. Her mother gifted Fenne with her old record collection, through which she discovered T. Rex and the Velvet Underground and Nico. Soon after she fell for the strange genius of PJ Harvey and came to worship Nick Drake, Joni Mitchell, and the richly crafted worlds of Feist, which inspired Fenne to pick up a guitar.

On Hold, a tender collection of expressive, open-hearted songs, was Fenne's first foray into songwriting, written during her teenage years. Writing her own songs was initially a "therapy exercise" for Fenne, who is normally reserved when it comes to talking about her feelings. The album, self-released in 2018, organically found a large audience online, which grew after she opened for Lucy Dacus and Andy Shauf's North American tours last spring.

Where On Hold grappled with love and relationships, Breach digs deeper into Fenne herself. "I tried to write about my inner life, as opposed to how people affect my life as a third party," she explains. Written after a disjointed experience of touring Europe, and then spending a month alone in Berlin, the album deals largely with "feeling lonely, and trying to work out the difference between being alone and being lonely."



### **FENNE LILY**

Although its subject matter is solitude, it sounds bigger and more intricate than anything Fenne previously released. Acclaimed producer Brian Deck, who she recorded with at Chicago's Narwhal Studios, and Steve Albini (Electrical Audio) helped flesh out her sound with vast, rich guitars.

It's that journey to find peace inside herself that underpins the whole of Fenne's second album. Its title, *Breach*, occurred to Fenne after deep conversations with her mum about her birth, during which she was breech, or upside down in the womb. The slippery double-sidedness of the word - which, spelled with an 'a', means to 'break through' - drew her in.

"That feels like what I was doing in this record. I was breaking through a wall that I built for myself, keeping myself safe, and dealing with the downside of feeling lonely and alone. I realised that I am comfortable in myself, and I don't need to fixate on relationships to make myself feel like I have something to talk about. I felt like I broke through a mental barrier in that respect." Even though it also carries implications of awkwardness, rebellion, and breakage, it's a wide-reaching word, representing new beginnings and birth.

### deadoceans.com / fenne-lily.com

Illustration by Emma Kingston



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# **PERFORMANCE**

### September and October 2020



LIGHTHOUSE AMPHITHEATRE

### LIGHTHOUSE, POOLE'S CENTRE FOR THE ARTS

Lighthouse in Poole had already been closed for five months when I spoke to the Chief Executive Elspeth McBain. The first bit of good news came in the form of £255,000 from the Arts Council Emergency Response Fund at the same time the government announced its 1.5 billion package for the arts sector.

The Lighthouse has a main theatre, studio theatre and rehearsal rooms alongside the concert hall, cinema, gallery and café. The auditorium capacity without social distancing is 1,500, with social distancing it reduces to 354.

Elspeth has been working closely with other arts venues. "We all face the same challenges and have come together as neighbours and partners. It has been a useful bonding exercise." She takes both a pragmatic and a positive view of the future. Her thinking is: "What can we reimagine? How can we find a way back slowly and safely?".

In early Autumn, every Saturday from 19th September to 10th October, a series of events will take place in their 'amphitheatre' on the grassy knoll to the side of Lighthouse. The building will start to reopen on the 15th September and as both embedded in and serving the community she sees the role of the arts as vital. A priority is to support some of the smaller self-supporting acts which have had little government support.

lighthousepoole.co.uk



'CLOUDSCAPES' (3 October)



**BSO CHIEF CONDUCTOR KIRILL KARABITS** 

### BOURNEMOUTH SYMPHONY ORCHESTRA

Lighthouse is home to Bournemouth Symphony Orchestra, all of whose players were furloughed, their live concert programme cancelled, and Bournemouth Symphony Chorus still don't know if and when they will be able to sing together again. The players will need extensive rehearsals to identify how sound will work with spatially distanced performers.

However, live performances, but without a live audience, will return from 30th September with a series of twelve digital subscription concerts with their usual preconcert talks.

Although the initial focus will be on livestreaming it is hoped that they can move on to staging concerts with small live audiences, and smaller studio theatre performances will move into the main auditorium to facilitate social distancing.

Fiona Robinson

bsolive.com

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Please supply information (in upper and lower case) in the following order: Event. Date(s). Venue, address (including postcode). Times. Admission fee (if any). Contact number / website. Up to 30 words about the event.



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1st to 30th September 2020

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BADT

### TRUSTEES WANTED TO BUILD A BETTER BRIDPORT

The Bridport Area Development Trust works in partnership with local and national organisations to evaluate and facilitate exciting projects to ensure long-term economic and community benefit to Bridport and beyond.

The Trust is now looking for four enthusiastic new trustees to join an experienced team, already responsible for the LSi and West Bay Discovery Centre, to identify future projects as part of the Bridport Area Neighbourhood Development Plan 2020-2037.

This is a great opportunity to gain experience of working in the Third Sector and building partnerships with local government and national conservation bodies.

TO APPLY

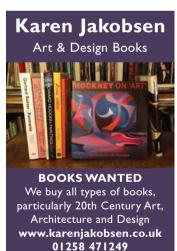
Applications, including a short CV, to arrive by Monday 7th September and be sent to Trustee Recruitment, LSi Bridport, 51 East Street, Bridport. DT6 3JX or email mail@bridportadt.org.uk



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Square, The Little Keep, Vinyl Van. EAST

LAMBROOK: East Lambrook Manor Gardens. EXETER: Academy of Music, The Cavern, Corn Exchange, Exeter School of Art, Phoenix Arts Centre, Royal Albert Memorial Museum. Southgate Gallery. FROME: Black Swan Arts, Cheese and Grain, Fiat Lux, Hubnub Centre, Merlin Theatre, Mount, Raves From The Grave, Rook Lane Arts. GILLINGHAM: Bowridge Gallery, The Idea Works, Slade Centre. GLASTONBURY: Abbey Muse Gallery, Bocabar, Glastonbury Galleries, Red Brick Building, Rural Life Museum. HEMYOCK: Healthy Living Centre. HIGHCLIFFE: In The Frame. HOLTON HEATH: Holton Lee. HONITON: The Beehive, Boston Tea Party, Hybrid Gallery, Strummer Pink, Thelma Hulbert Gallery. ILMINSTER: Dillington House, Ilminster Arts Centre, Millhouse. LANGPORT: 4 Every Cloud, Art Tea Zen, Shakspeare Glass Somerset Art Works. LANGTON MATRAVERS: Burngate Stone Carving Centre. LYME REGIS: Blue Lias, Coombe Street Gallery, Fine Art Framing, Marine Theatre, Studio 19. MARLBOROUGH: Framemakers. MARTOCK: 303 Gallery, Martock Gallery. MERE: Beaumont Gallery. MILDENHALL: Rabley Contemporary Drawing Centre. MILTON ABBAS: Dorset Crafty Barn, Flux'n'Flame. MINEHEAD: Courtyard Framing, Leo Davey Gallery, Regal Theatre. MORCOMBELAKE: Artwave West. MUCHELNEY: John Leach Gallery. NEW MILTON: Forest Arts. NORTH CURRY: Community Café. OTTERTON: Otterton Mill. POOLE: Arts University Bournemouth, Bournemouth University Atrium Gallery, Guildhall Gallery, Josephine Wall Gallery, Lighthouse, The Gallery Upstairs, Poole Museum. PORLOCK: Churchgate Gallery, Melody Art. PORTLAND: B-Side Outpost, White Stones. SALISBURY: City Hall, Fisherton Mill, Framemakers, Noble Art Supplies, Salisbury Arts Centre, Salisbury Museum, Salisbury Playhouse, Studio 53, Wiltshire Gallery, Young Gallery. SEATON: Arts Café. SEAVINGTON: Village Shop. SHAFTESBURY: The Cygnet, Grosvenor Hotel, Salt of the Earth, Shaftesbury Arts Centre. SHEPTON MALLET: One Craft Gallery. SHERBORNE: Artslink, Jerram Gallery, New Digby Hall, Old Barn Framing Gallery, Winstone's. SIDMOUTH: East Devon Art Academy, Flo and Us, Kennaway House,

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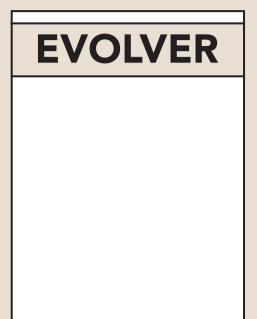
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# **EVOLVER PRIZE 2020**

### FIRST PRIZE: EVOLVER 119 FRONT COVER + £1,000



ARTISTS, PHOTOGRAPHERS and DESIGNERS are invited to submit actual cover size 2D work in any media for selection for the **FRONT COVER OF EVOLVER 119** (January and February 2021 issue) + £1,000

The judges will also select an additional 49 WORKS for a **TOP 50 EXHIBITION** at ACE ARTS, Somerton (6 January - 27 February) and publication in EVOLVER 119

### JUDGES:

Simon Barber (Editor, Evolver)
Nina Gronw-Lewis (Artistic Director, Ace Arts)
Debbie Lee (Winner, Evolver Prize 2019)
Will Wilkinson (Photographer)

### **DEADLINE: 18 NOVEMBER 2020**

Further information: evolver.org.uk/evolverprize prize@evolver.org.uk

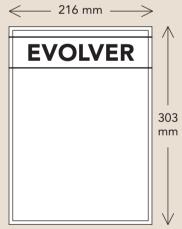


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### **EVOLVER**

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- The image size of all submitted work must measure 216 x 303 mm (the actual size of Evolver's front cover plus an extra 3 mm all round)
- The work should be an unframed original artwork or high quality print that can be sold at the exhibition
- Up to 3 works may be submitted
- A submission fee of £10 per work will be charged
- Please also supply a stamped addressed envelope for return of artwork

### PLEASE NOTE

The judges will definitely not be looking for a particular style of work The work submitted should be anything that you believe would make a great front cover

# Peter Randall-Page



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# b-side

"Lockdown has been a lonely place but I have really felt connected to people through art and creativity." - Su Ashe





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During the lockdown, many people rekindled their love of creating. Since 01 June artworks made by Portland residents have been turned into huge posters and displayed in the windows of b-side project space Outpost.

Outpost, 77 Fortuneswell, Portland, Dorset, DT5 1LY www.b-side.org.uk

